



PRESS RELEASE

Horse Orchestra – The Milkman Cometh

ARTIST: Horse Orchestra

TITLE: The Milkman Cometh

RELEASE DATE: November 2, 2021

LABEL: Self released

MEDIA: Vinyl, digital, streaming

The Milkman Cometh is Horse Orchestra's long-awaited 3rd full-length release. A hybrid of live and studio material, the album presents itself to the listener as an introduction to one of the most unique young bands on the Nordic jazz scene.

Horse Orchestra is an award-winning pan-Nordic ensemble consisting of musicians from Iceland, Sweden, Norway and Denmark. Since 2011 Horse Orchestra has performed its own brand of genre-defying, chaotically festive music in venues and festivals around the world from Scandinavia to China.

Partly recorded live, partly in the studio, *The Milkman Cometh* invites the listener into Horse Orchestra's peculiar universe of anarchic energy and eclectic, humorous music. The band tackles a broad spectrum of styles, mixing their own compositions with heavily personalized versions of other artists' material, as evidenced on Jeppe Zeeberg's take on the Gershwin classic *I Got Rhythm* as well as Petter Hängsel's take on the theme music from the 1988 video game Xenon.

All band members are active outside of Horse Orchestra. Pianist and composer Jeppe Zeeberg is a significant, one-of-a-kind performer on the Danish experimental music scene, and trumpeter Erik Kimestad has developed something of a musical prodigy reputation both in Denmark and Norway. Between them, the band members cover a wide array of styles on the Nordic music scene, be it straight jazz, avant-garde, electronica, rock or pop. The one thing all band members have in common is that they are essential to the unique style of Horse Orchestra.

TRACKS

- 1) Intro
- 2) Fucking Dishonest Shit Politicians (zeeberg)
- 3) Mr. One (hängsel)
- 4) I Got Rhythm (gershwin)
- 5) Xenon – Sector 1 (whittaker)
- 6) Behold Time (hängsel)
- 7) Montag ist vielleicht der lustigste Tag (zeeberg)
- 8) The Milkman Cometh (hängsel)
- 9) BCC (claesson)

Tracks 3, 4, 6, 9 recorded live at H15 Scene, Copenhagen by Jonas Graverholt, July 2019. Track 8 recorded live at Christianshavns Beboerhus, Copenhagen by Jonas Graverholt, September 2018. Tracks 2, 5, 7 recorded at MillFactory Studios, Copenhagen by Jens Benz, September 2020

HORSE ORCHESTRA

Erik Kimestad - trumpet, flügelhorn, perc
Ingimar Andersen - saxophone, clarinet, flute, perc
Petter Hängsel - trombone, march. baritone, fr. horn, perc
Kristian Tangvik - tuba, perc
Jeppe Zeeberg - piano, el. piano, organ, perc
Nicolai Kaas Claesson - el. bass, double bass, perc
Rune Lohse - drums, perc

Mix & master by Jens Benz
Artwork by Jeppe Zeeberg