

HORSE ORCHESTRA

PRESS



With Horse Orchestra the future of Danish jazz is secured
- Jury at Danish Music Awards Jazz 2015

Horse Orchestra is a very special band on the modern Nordic jazz scene. The band members succeed in combining parts of the history of jazz with modern barrier-breaking musical experiments. In Horse Orchestra's universe classical 1920s New Orleans meet 1960s freejazz as well as hiphop and modern classical music, and it all ends up in an original, post-modern style that has no equivalent on the Nordic jazz scene.

Horse Orchestra consists of seven young musicians from Iceland, Sweden, Norway and Denmark, and the band is a testimony to a new generation of musicians who master their musical historical legacy and try to help modern jazz music reach new heights. For Horse Orchestra humor is just as important an element as the instrumental equilibrium and the compelling compositions. In this way, the humorous and flourishing music is so infectious that you happily engage with the orchestra's occasionally extreme tonal experiments.

The orchestra's debut album, *Living the Dream* (2014) was rewarded two Danish Music Awards in the categories *New name of the year* and *Special release of the year*. The jury said:

This band consists of young musicians who have no respect for conventions. They do as they please without looking to what other musicians do. One moment they may plunge into New Orleans compositions from the 1920's, and the next moment jazz from 1960's Chicago, playing both styles with equal conviction – while at the same time adding to the music a personal and original touch.

In October 2016 Horse Orchestra released their second album, *Four Letter Word*, to great reviews. In June 2018 the band will release a video EP.

Horse Orchestra has performed in Denmark, Norway, Iceland, Germany, England, Serbia, Hong Kong and China.

A fantastic group, who individually and collectively deliver with impressive virtuosity and subtlety.

- Berlingske Tidende

Living the Dream is a fine and fun introduction to a party band whose performances almost negate Scandinavians' reputation for humorlessness. At the same time the soloists' strength and the arrangements' sophistication suggest investigating the players' style in less raucous surroundings.

- jazzword.com

By virtue of it's sublime musicianship, the album is a piece of riveting modern jazz with an underlying chaos.

- JazzSpecial

Line-up

Erik Kimestad – trumpet
Ingimar Andersen – saxofoner
Petter Hængsel – trombone
Kristian Tangvik – tuba
Jeppe Zeeberg – klaver
Nicolai Kaas Claesson – bas
Rune Lohse – trommer

Contact & booking

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